

**Original scientific papers****ETHICS AND HEROISM IN ORAL TRADITION  
OF THE MONTENEGRIN NATIONAL MOVEMENT**Jovana DJURIC<sup>1</sup>Faculty of Arts Charles University, Prague, Czech  
jovanadjuric58@gmail.com***ABSTRACT:***

The article explains the historical context in which the oral tradition of the Montenegrins was created. The article analysis individual elements and concepts of the process, which are deeply rooted in the consciousness of Montenegrin society. In a review of the activities of significant individuals, who marked and celebrated the age of social resistance and the fight for freedom, is defined a model that will be in the function of strengthening the moral norm of Montenegrins. Special attention will be focused on the symbolism of the whole process and the way in which certain symbols have influenced the formation of the ideals of humanity and heroism. The Montenegrin folk literature, both written and oral, is the most important source in processing this topic. The analysis of the famous folk epic poetry has shown what the attitude of the Montenegrins towards the ideal of heroism is. Even though the highly idealized legends and epic folk poetry do not paint a realistic picture of the history of the Montenegrin fight for liberation, they are nonetheless a credible source in showing the ideal of heroism in which Montenegrins firmly believed. The method of field research I used the most was an interview. The target group were mostly people from villages in northern Montenegro, who retold me the stories and legends they heard from their parents and ancestors.

***KEY WORDS:***

Ethics; Heroism; Oral tradition; Montenegro; Folklore.

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**SAŽETAK:**

Članak objašnjava istorijski kontekst u kojem je nastala usmena tradicija Crne Gore. Analiziraju se individualni elementi i koncept tradicije koji je usađen u svijest crnogorskog društva. U tom kontekstu predstavlja se pregled najznačajnijih događaja i ličnosti koji su obilježili proces nacionalnog oslobođenja. Takođe, objašnjava se i model koji se u tom procesu pokušavaju osnažiti određene moralne norme Crnogoraca. Posebna pažnja posvećena je formiranju specifičnih simbola ovog ponašanja koji će imati uticaj na formiranje ideala čojstva i junaštva. Crnogorska narodna književnost, kako usmena, tako i pisana, je najvažniji izvor u obradi ove teme i ona objašnjava stavove Crnogoraca prema idealu heroizma. Osim narodne književnosti, korištena je i metoda terenskog istraživanja. Ova vrsta istraživanja realizovana je kroz formu intervjua. Ciljna grupa su bili ljudi sa sjevera Crne Gore, koji su prepričavali priče i legende, koje su čuli od svojih roditelja i predaka.

**KLJUČNE RIJEČI:**

Etika; Čojstvo; Junaštvo; Folkloristika; Crna Gora; Usmena književnost.